

**STONES IN HIS POCKETS***Lisa Paige, Harrisburg Magazine*

“The actors each played multiple parts, shifting between characters—including female, young and old—in split seconds... **Mark Edward Lang was stunning in his transition from frustrated wannabe actor just back from America to aged, resigned but feisty townsman.** Their performances alone were well worth the ticket price.”

*Mark Edward Lang and Jeb Berrier***THE VOICE OF THE CITY** *Jacob Schaad, Jr., Cape May Star and Wave*

“Lang’s middle initial should be “V” for versatility. **He is the truest chameleon of the bunch, and seems to change the color of the character as swiftly as though he could break out in plaid in a moment’s notice.** You want sly, he can provide it instantaneously. You want charm, he’s loaded with it. You want pensive, he’s your man.”

**THE NEW YORK IDEA** *Peter Filichia, The Star-Ledger*

“Mark Edward Lang, who bears a startling resemblance to **Orson Welles in his youth,** shows the confidence of a **Citizen Kane,** despite his character’s facing bankruptcy.”

**A MIDSUMMER NIGHT’S DREAM** *The Boston Journal*

“Mark Edward Lang gives a marvelous comic performance as the moony weaver **Bottom.** Adam Levowitz’s incidental music is thoroughly charming, and his ‘production number’ for Bottom is downright hilarious.”

**THE GUARDSMAN** *Joe Hart, Cape May County Herald*

“...Lang gets the most laughs, playing both the insecure, jealous husband who goes off and rages at his wife, and the costumed Guardsman with a ridiculously funny Eastern European accent... The play was incredibly funny, well performed and produced.”

**THE NEW YORK IDEA** *Cape May Star and Wave*

“Mark Edward Lang makes the role of John Karlake a voyage of self-discovery. **He could really communicate without a word of dialogue, as his expressive face tells all.** All of Karlake’s cherished notions go right out the window at the play’s end, and he makes getting there so much fun... Lang and his wife Alison J. Murphy play very well opposite each other.”

**ALICE ON THE EDGE** *Cape May Star and Wave*

“Laughter erupted throughout Alice Gerstenberg’s pastiche of four timeless one-act plays. This kind of thing was duck soup for **the best stock company of actors to be seen anywhere.** **Mark Edward Lang, Dawson, McPherson and Murphy** are each blessed with **lightning fast timing and elephantine memory banks that are the hallmarks of true professionals.**”

**BEST ACTOR AWARD** *The Cape May Gazette*

“The award for the most outstanding male performance goes to **Mark Edward Lang,** for his comedic portrayal of a family friend in East Lynne Theater’s production of *You and I.* **Lang is a versatile actor who shows many sides of his talents in various plays here.** **His light touch in *You and I* was a delight to audiences.**”