

Mark Edward Lang

SAG AFTRA AEA

EYES Brown
HAIR Dark Blond
HEIGHT 5' 9"
WEIGHT 160 lbs.

212 946-1214 (Voicemail)
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REGIONAL & TOURING THEATER

THE LATE CHRISTOPHER BEAN	Mr. Tallent	East Lynne Theater Co. (NJ)
STONES IN HIS POCKETS	Jake, etc. - lead	Open Stage Harrisburg (PA)
THE BUTTER AND EGG MAN (G. Kaufman)	Joe Lehman - lead	East Lynne Theater Company
THE GUARDSMAN	Actor / Guardsman - lead	East Lynne Theater Company
THE IMPORTANCE OF BEING EARNEST	Jack Worthing	Self Arts Center, South Carolina
WAR OF THE WORLDS	H.G. Wells - lead	Stageworks/Summit
A CHRISTMAS CAROL	Bob Cratchit/ XMas Past	Park Performing Arts Center
THE SUM OF US	Jeff - lead	Theater Three
SOCIAL LIFE	Nuke	Asolo Theater, Florida

NEW YORK THEATER

WELCOME HOME MARIAN ANDERSON	Kosti Vehanen, etc. - lead	Off-Broadway and touring
ASH WEDNESDAY	Alex - lead	Harbor Theatre Company
MUCH ADO ABOUT NOTHING	Benedick	Manhattan Shakespeare Co.
NATIVE AMERICAN (Premiere)	Stu Miller - lead	INTAR/ Art and Work Ensemble
A MIDSUMMER NIGHT'S DREAM	Bottom	Westbeth Theater Center
RUTHERFORD AND SON	John Rutherford - lead	Play Producers/ 29th St.Theater
KING LEAR	Edgar	Riverside Park Rotunda
HAMLET	Lead	TADA Theater

TELEVISION

ONE LIFE TO LIVE	Various roles	ABC-TV
LATE SHOW WITH DAVID LETTERMAN	Sketch comedy	CBS-TV / Worldwide Pants
GUIDING LIGHT	Recurring	CBS-TV / Procter & Gamble

FILM

THE LOVE OF MY LIFE	<i>(Commercial conflicts on request)</i> Lead	North Beach Films
THE WESTCHESTER COMANCHE	Tommy - lead	Avery Lake Films
WISHFUL THINKING (feature)	Stand-In (James LeGros)	Miramax Films

INDUSTRIAL, RADIO AND VOICE OVER

HARTFORD INSURANCE / KINETIC MEDIA	On-camera training video (as Kirk from 'STAR TREK')
BRAINSTORM PRODS./CHASE BANK	AFTRA on-camera Industrial (as Niles from "FRASIER")
LEADERSHIP-MASTERS	Corp. Entertainment & Training (GE, AstraZeneca, UBS, etc.)

TRAINING

Acting/Voice/Body	New Actors Workshop (George Morrison, etc.)
Shakespeare/ Character/ Styles	John Barton; Anthony Naylor; Patrick Tucker; Paul Eiseman
Stage Combat	Ron Piretti; Michael G. Chin, New York Fight Ensemble
Improvisation	First Amendment; Terry Sommer; Scott Eck
Basic Ballet/Modern Dance	Jeanne Periolat Czula; Ray Cook
Japanese Kyogen/Kabuki; Balinese Topeng	East-West Fusion Theater (Junko Berberich; John Emigh)
Bachelor of Arts, Theater	Vassar College (<i>Awarded Kazan Prize for Excellence</i>)

SPECIAL SKILLS: Dialects (British, Southern, New York, Australian, French, Russian, German, etc.)
Basic Juggling, Stage Combat, Capt. Kirk Impression, Bowling, Softball, Volleyball, Character Voices