

One father's love is just part of *The Sum of Us*

Review

Lang gives a brilliant performance as Jeff, portraying both the vulnerability of a person whose shyness is more of a stumbling block than his being 'different' and the macho charisma of an avid football player and athlete.

This talented actor manages to bring out some of the funniest moments and the most moving moments within the confines of a single soliloquy.

This play is chock full of well-written and well-acted soliloquies.



**MARK
EDWARD
LANG**

Drama of death-defying adventure brilliantly told

playwright Ted Tally and a superb cast of actors somehow restored a moving historical adventure into an outstanding evening of drama at Hilton Head Playhouse.

Seldom has Hilton Head Playhouse presented so many top-flight performances in what has to be styled a "heavy drama." Mark Lang's Scott was totally on the money, and remindful of so many stiff-upper-lip roles played by the late Sir Ralph Richardson.



Matt Rankin, right, as Algernon conspires with Mark Edward Lang as Jack in 'The Importance of Being Earnest.'

A REVIEW:

Those Wilde about Oscar will enjoy cavorting through Arts Center

By Terri Jo Ryan
Carolina Morning News

Mark Edward Lang, last seen on the local stage as an Antarctic explorer in "Terra Nova," brings bearing and grace to the role of sputtering Jack Worthing. He's exhilarating as the picture of exasperation.



On your knees: Mark Lang, left, and Robert Edwards square off in a scene from 'Terra Nova' on stage at the Hilton Head Playhouse

'Terra Nova' offers glimpse of white hell

Lang's command of the stage towers, and his background in Shakespearean tragedy serves him ably.

'Marian Anderson' showcases brilliant diva

Mark Edward Lang principally portrays Anderson's Finnish pianist and coach Kosti Vehanen, plus popping in and out of a dozen other roles with excellence in each. It would be hard to find a more versatile band than these three.



DAILY **VARIETY** gotham

Welcome Home, Marian Anderson

Mark Edward Lang performs in several roles, from Anderson's errant suitor and later husband Orpheus Fisher to the garrulous impresario Sol Hurok. His well-crafted portrait of Finnish accompanist Kosti Vehanen brings a nice balance of warmth and humor to the narrative.

Tempest contemporary, compelling

Radiant performances were given by Joanna Rhinehart—who is also from Boston, having studied with Vernon Blackman—as the piteous Ariel: at very first glimpse you know she serves her mas-

ter unwillingly; and by Mark Edward Lang as the emotionally crippled Prospero. You could almost hear the hearts breaking in the audience when Prospero cruelly berates the tormented sprite.